

# drawing

## **PB317 – Drawing Basics for Adults 1**

*(Adults, High School or permission of instructor)*  
**Saturdays, March 7, 14, 21 (8:30 – 10:30 a.m.)**

This three week class introductory or refresher course will have you seeing the values in basic shapes and learning how to apply these skills to developing better drawing from life. Explore drawing in pencil and charcoal. Students should bring a drawing pad to class each week.  
**Instructor: Pat Bereskin Class Fee \$100**

## **PB318 – Beginning Pencil Portrait Drawing Saturdays**

*(Adults, High School or permission of instructor)*  
**Saturdays, April 11, 18, 25 (8:30 – 10:30 a.m.)**

Learn the value-based concepts for pencil drawings of the human face. Grasp a better understanding of the basic shapes and planes of the face. Incorporate how to illustrate light on facial anatomy and improve each your works. We will work from photos and a live model. Students should bring a drawing pad to class each week.  
**Instructor: Pat Bereskin Class Fee \$100**

## **AP113 – Portrait & Draped Figure Drawing**

**Saturdays, March 7, 14, 28, April 4, 18**  
**(12:30 – 3:30 p.m.)**

Students will explore basic anatomy, structure, gesture and value while drawing from a draped model (wrapped in flowing cloth or robe - not nude). Varied poses, along with foreshortening, for the duration of the five classes will allow students to develop their observations and hone their mark making. The drawing process is broken down into approachable steps and taught through demonstrations and critiques. All skill levels welcome. Optional focus: whole figure or portrait only. *Materials provided.*

**Instructor: Annie Peters Class Fee: \$200**

*(Partial scholarships are available upon written request.)*

## **PB103 – Artist with Special Needs**

**Fridays, Feb. 7, 14, 21, 28, March 6, 13, 27, April 3, 10, 17, 24, May 1 (3:00 – 4:30 p.m.)**

Drawing and painting for young adult artists with special needs. *Materials included.*

**Instructor: Pat Bereskin Class Fee: \$270**

## **GC203 – Life Drawing 3rd Sunday\***

**March 15, April 19, May 17 (1 – 4 p.m.)**

Each month artists from all over the QC area gather to draw or paint the classic figure. The gallery can provide easels, drawing horses and board to share. Bring your own materials in what ever medium you choose.

*(Only odorless solvents, please.)*

**Facilitator: Gary Burlingame**

**Class Fee: \$15 cash only per session**

Size of each class is limited, so please do not wait to sign up. Register online at:

**[www.bereskinartgallery.com](http://www.bereskinartgallery.com)**

or mail this form with payment to:

**Bereskin Gallery & Art Academy  
2967 State Street  
Bettendorf, IA 52722**

Student: \_\_\_\_\_

Parent (if applicable): \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_

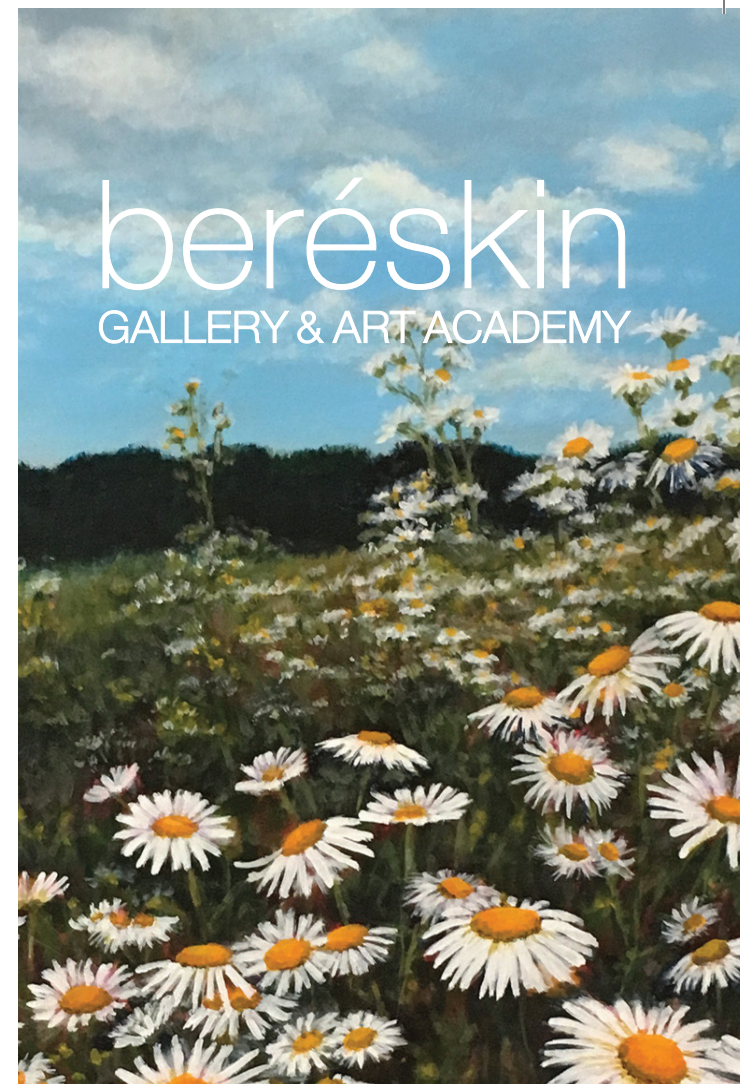
Class Name: \_\_\_\_\_

(Intro to Clay Studio) date: \_\_\_\_\_

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**All classes/camps are nonrefundable.**

*\*Students under 18 may attend **Life Drawing 3rd Sunday classes** with written permission from a parent or guardian.  
Forms available upon request.*



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**2020**  
spring classes

**[www.bereskinartgallery.com](http://www.bereskinartgallery.com)**

2967 State Street, Bettendorf • 563-508-4630

# watercolor

## KW100 – Inhabited Landscapes

**Thursdays April 2, 9, 16, 23 (6 – 8 p.m.)**

In this workshop you will learn how to paint a variety of animals: flamingos, jellyfish, giraffe and more. Learn how to use the unique characteristics of watercolor to create light and lovely animals that will look beautiful and trendy in your home. After the first few classes, I will take suggestions as to what animal we take on next, so come with ideas—as well as brushes, watercolor paint and a pencil. *Paper will be supplied.*

**Instructor: Kaitlin Walsh Class Fee: \$125**

# oil acrylic

## GC200 – Oil Painting (Adult & HS)

**Saturdays (9:30 -11:30 a.m.)**

Learn to see, draw, and understand value and edges. Study color by understanding the importance of making color charts. Grasp the value of composition and learn how light effects color and apply it to a still life. Utilizing what was learned in the first session, each ongoing class will continue to build upon the last in moving students forward in the art of oil painting. *A syllabus and materials list will be provided.*

**Instructor: Dave Anderson Class Fee: \$125** for 4 classes beginning the Saturday of your choice

## GC214 – Still Life – Acrylic

**Thursdays, May 7, 14, 21, 28 (11 a.m. - 2 p.m.)**

Explore still life painting with the principles and compositional elements that important in all aspects of painting. *Material list provided upon request.*

**Instructor: Brad Bisbey Class Fee: \$125**

## GC219 - Indoor Clothed Figure

**Thursdays, Mar. 5, 12, 19, 26 (11 a.m. - 2 p.m.)**

Students will work through several poses that require perspective, composition and color. Focus will be on “how” to see and express the figure in the natural environment or setting. Focal point and values will also be used to enrich the process. Material list provided upon request. *Model will be provided.* **Instructor: Brad Bisbey Class Fee: \$125**

# pastel

## RM100 - Beginner/Intermediate Pastel 1 –

### Basic Mechanics and Dynamic Forms

**March 14 (9 a.m. to 5 p.m.)**

**8:30 coffee and Noon - 1 lunch**

Rose Moore will guide beginning pastelists through methods she has found tried and true. Following with a brief history of pastel medium, various papers and pastels brand used, she will demonstrate where and how to begin. Rose will demonstrate from a photo that the students could use also or use a photo of their own. Students will experience all stages of pastel painting first hand. Material list will be sent upon request or registration. *A list of materials will be provided upon request of registration.*

**Instructor: Rose Moore Class Fee: \$125**

## RM101 – Beginner/Intermediate Pastel 2 –

### Focal Point & Light in the Landscape

**March 21 (9 a.m. to 5 p.m.) 8:30 coffee and Noon - 1 lunch**

Discussion of photos, their use and the best imagery to use in the studio will be part of the this dynamic workshop delving into creativity and expression. Students will focus on the use of focal points and management of values on the paper. Also explored will be the use of watercolor under painting. Weather permitting, students may go outdoors in the afternoon.

**Instructor: Rose Moore, Class Fee: \$125**

## TC200 – Tom Christopher, Master Pastelist

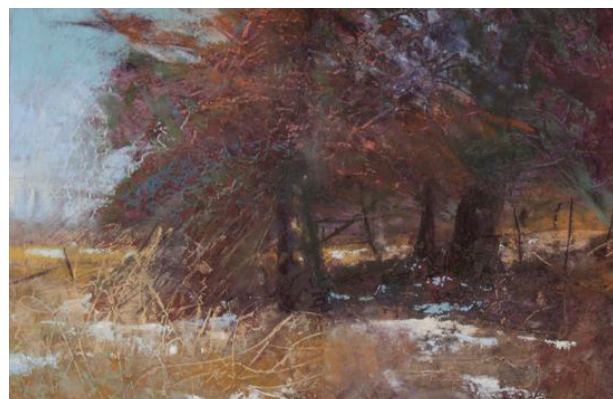
**Saturday & Sunday, April 4 & 5 (9 a.m. to 5 p.m.)**

Tom will begin each day of the workshop with a demonstration of pastel painting using various techniques for under-painting on gator board. The attending student artists will then receive instruction and prepare their own textured surface for pastel painting. Throughout the workshop, the artists will receive additional instruction on plein air painting as well as studio techniques. This workshop is also open to artists not currently working in pastel. The central focus of the instruction is on understanding value, color, and texture in the Midwest landscape. The student is encouraged to bring photographs as well as plein air sketches to use as reference material. The instructor will also have photos for reference use. Tom is careful to set aside sufficient time each day to provide individual instruction and goal planning for all student artists. Students are also encouraged to bring previous works for personal critiques and instruction. Additional Topics covered: gallery representation, advertising, networking (social media), teaching workshops.

**Instructor: Tom Christopher Class Fee: \$258**

*Material List: Pastels (bring as many as you normally use) medium to soft pastels work best. Terry Ludwig, Sennelier, Unison, Mt vision. Three or four 11x14 sheets of gator board or 4ply mat board. I order gator board through Uline shipping company. I will bring a generous supply. A small set of watercolors or acrylic paints and brushes. Sketch book. Landscape reference photos... personal camera note: I have a good supply of reference photos. Drop cloths ...apron...blue rubber gloves as needed. Drawing pencils and/ or charcoal sticks. Pastel paper. I recommend Uart 400 to 500 grit. Personal easel or drawing board.*

*Bettendorf by Tom Christopher*



# clay

## CW603 - Clay Play (1st - 8th grade)

**Saturdays, March 7, 14, 21, 28 (9:00 - 10:30 a.m.)**

Students will be introduced and practice several hand building techniques that allow for pottery that can be used in the home. Have fun in the process of producing art for a purpose that looks good. *(Firing fee included)*

**Instructor: Claire Waterman Class Fee: \$150**

## CW605 – Clay Play 2 (1st - 8th grade)

**Saturdays, May 2, 9, 16, 23 (11 – 12:30 p.m.)**

Students will be introduced and practice several hand building techniques that allow for pottery that can be used in the home. Have fun producing art for a purpose that looks good. *(Firing fee included)*

**Instructor: Claire Waterman Class Fee: \$150**

## CW602 – Open Clay Studio Membership (Adult & HS)

*(Open to members only with previous class experience)*

**By appointment Monday & Wednesday (9 a.m. - 2 p.m.), Friday (5 - 8 p.m.), Saturday (1 - 4 p.m.)**

Do you want an opportunity to pursue your own direction, at your own pace? The Studio Passport allows you access to all open studio times, which are overseen by a monitor instead of an instructor. No demonstrations are given. This class is limited to intermediate and advanced students only. This “class” is a great opportunity to focus on the techniques you’ve acquired, and provides ample studio time for you to independently explore your ceramic projects! You must be a member to register. For questions please contact Pat Bereskin at bereskinartgallery@gmail.com.

**Instructor: Claire Waterman Class Fee: \$60/ month**

*Students purchase clay & glazes from the studio*

## CW214 – Wheel and Stoneware (Adult & HS)

**Mondays, March 2, 9, 16, 23 (6 - 8 p.m.)**

This class is an introduction to working on the potter’s wheel with clay. You will learn basic techniques of wheelwork and some hand building with an emphasis on function. Pieces will be glazed in food safe glazes. We will explore the cup and cylinder. This class is for individuals with little to no experience. *(Firing fee included)*

**Instructor: Claire Waterman Class Fee: \$150**

## CW606 – Wheel and Stoneware 2 (Adult & HS)

**Saturdays, Saturdays, May 2, 9, 16, 23**

**(11 a.m. - 1 p.m.)**

This class is an introduction to working on the potter’s wheel with clay. You will learn basic techniques of wheelwork and some hand building with an emphasis on function. Pieces will be glazed in food safe glazes. We will explore the cup and cylinder. This class is for individuals with little to no experience. *(Firing fee included)*

**Instructor: Claire Waterman Class Fee: \$150**

## CW607 – Couple’s Clay Date Night (Adult)

*By appointment only.* Change things up in your relationship. Try a couple’s night and experience the joy and magic turning clay on the wheel. Bring some wine and we’ll provide snacks. A fun 90 minutes of turning and burning.

**Instructor: Claire Waterman Class Fee: \$75**